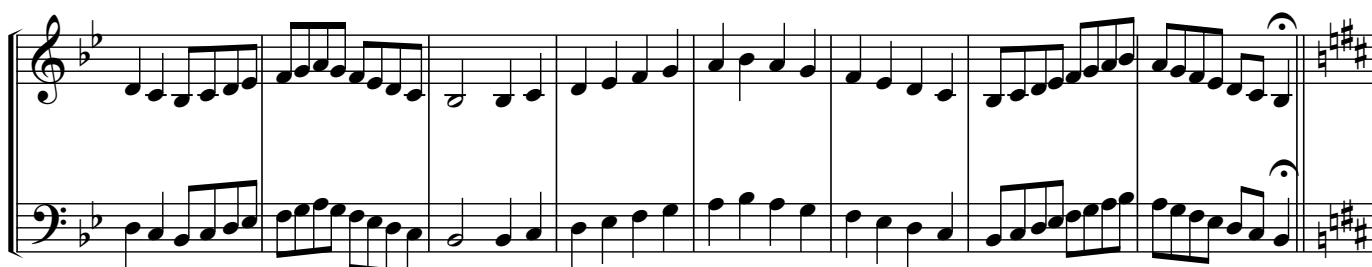
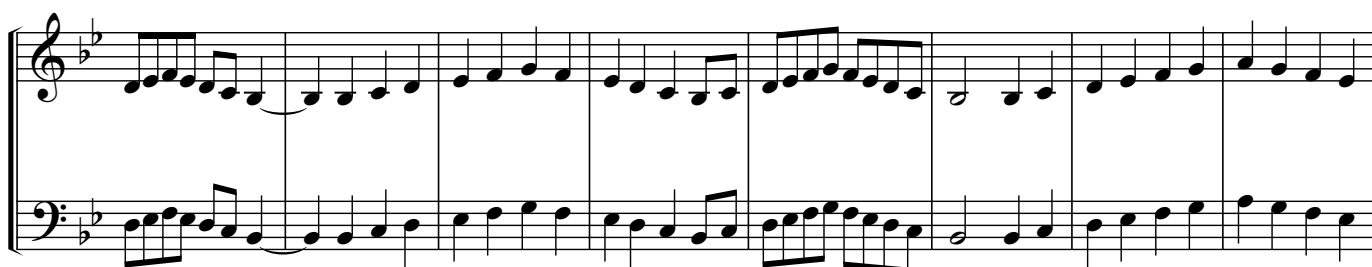
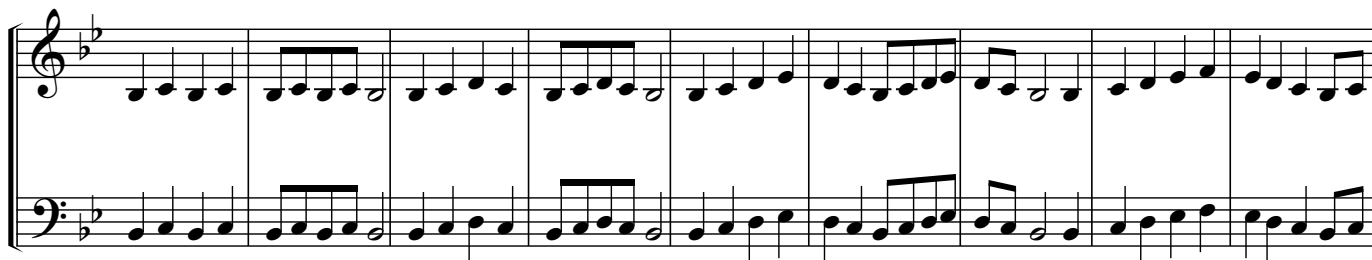
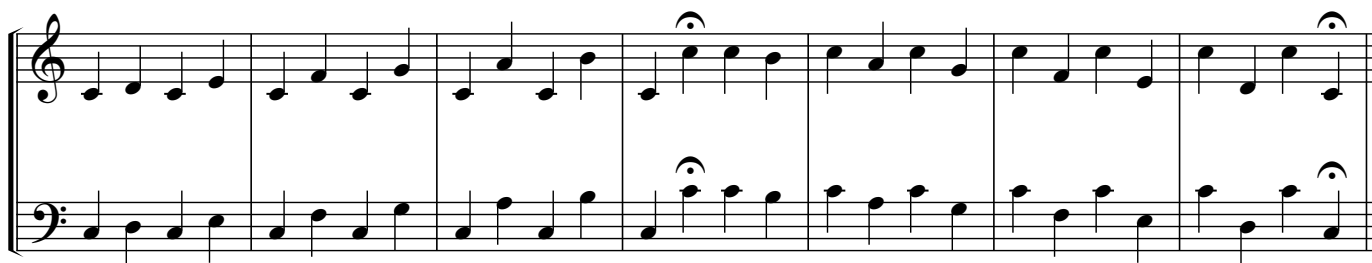


7. Geläufigkeit

Übung 1: Tonleiterübung Koordination Zunge - Finger/Arm



Übung 2: Tonleiterübungen mit Rückkehr auf den Grundton



40 Übung 3: Tonleiterübungen in Terzen auf - und abwärts

First system of Exercise 3: Treble and bass clefs. Treble clef: C4, D4, E4, F4, G4, A4, B4, C5. Bass clef: C3, D3, E3, F3, G3, A3, B3, C4. The exercise consists of two measures of ascending and two measures of descending triads.

Second system of Exercise 3: Treble and bass clefs. Treble clef: C4, B3, A3, G3, F3, E3, D3, C3. Bass clef: C3, B2, A2, G2, F2, E2, D2, C2. The exercise consists of two measures of ascending and two measures of descending triads.

Übung 4: Tonleiterübungen - langsam beginnen, dann immer schneller werden

First system of Exercise 4: Treble and bass clefs. Treble clef: C4, D4, E4, F4, G4, A4, B4, C5. Bass clef: C3, D3, E3, F3, G3, A3, B3, C4. The exercise consists of two measures of ascending and two measures of descending triads, with a tempo change indicated by a double bar line.

Second system of Exercise 4: Treble and bass clefs. Treble clef: C4, B3, A3, G3, F3, E3, D3, C3. Bass clef: C3, B2, A2, G2, F2, E2, D2, C2. The exercise consists of two measures of ascending and two measures of descending triads, with a tempo change indicated by a double bar line.

72 Übung 5: Chromatische Tonleiter von B ausgehend

Exercise 5: Treble and bass clefs. Treble clef: B3, Bb3, A3, Ab3, G3, Gb3, F3, Fb3, E3, Eb3, D3, Db3, C3. Bass clef: B2, Bb2, A2, Ab2, G2, Gb2, F2, Fb2, E2, Eb2, D2, Db2, C2. The exercise consists of two measures of ascending and two measures of descending chromatic scales.