

3. Rhythmik

Übung 1: Rhythmische Unterteilung

First system of musical notation for Exercise 1. It consists of two staves (treble and bass clef) in common time. The first two measures contain quarter notes. The next four measures feature a complex rhythmic pattern with triplets of eighth notes. The final measure is a whole note.

Second system of musical notation for Exercise 1. It consists of two staves (treble and bass clef) in common time. The first four measures feature a complex rhythmic pattern with triplets of eighth notes. The last four measures are simpler, ending with a whole note.

Übung 2: Rhythmische Unterteilung mit Tonleiter

First system of musical notation for Exercise 2. It consists of two staves (treble and bass clef) in common time. The first two measures feature a scale-like pattern with eighth notes. The word "simile" is written above the third measure. The rest of the system contains eighth and quarter notes.

Second system of musical notation for Exercise 2. It consists of two staves (treble and bass clef) in common time. The first four measures feature eighth notes with triplets. The last four measures feature quarter notes with triplets.

Third system of musical notation for Exercise 2. It consists of two staves (treble and bass clef) in common time. The first four measures feature eighth notes with triplets. The last four measures feature quarter notes with triplets.

The first exercise consists of two staves. The upper staff is in treble clef and contains a sequence of rhythmic patterns: a quarter note followed by eighth notes, eighth notes followed by quarter notes, eighth notes followed by quarter notes, and eighth notes followed by quarter notes. The lower staff is in bass clef and contains a sequence of rhythmic patterns: eighth notes followed by quarter notes, eighth notes followed by quarter notes, eighth notes followed by quarter notes, and eighth notes followed by quarter notes.

Übung 3: Synkopenrhythmus mit Unterteilung

Übung 3 consists of two staves. The upper staff is in treble clef and features syncopated rhythms with accents and subdivisions. The lower staff is in bass clef and features syncopated rhythms with accents and subdivisions. The key signature has one flat.

Übung 4: Synkopenrhythmus Pop mit Tonleiter

Übung 4 consists of two staves. The upper staff is in treble clef and features syncopated rhythms with a scale-like progression. The lower staff is in bass clef and features syncopated rhythms with a scale-like progression. The key signature has two flats. The word "sim." is written above the lower staff.

This block continues the musical notation for Übung 4, showing the continuation of the syncopated rhythms and scale-like progression in both staves.

Übung 5: Synkopenrhythmus Swing mit Tonleiter

Übung 5 consists of two staves. The upper staff is in treble clef and features syncopated rhythms with a scale-like progression. The lower staff is in bass clef and features syncopated rhythms with a scale-like progression. The key signature has two flats. The word "sim." is written above the lower staff.

This block continues the musical notation for Übung 5, showing the continuation of the syncopated rhythms and scale-like progression in both staves.