

Ich geh' mit meiner Laterne

Dreistimmiger Kombisatz

1. + 2. Stimme in B

1. Stimme - Melodie im Violinschlüssel
2. Stimme - Altstimme (wie Tenorstimme)
3. Stimme - Melodie im Bassschlüssel
4. Stimme - Tenorstimme (wie Altstimme)
5. Stimme - Bassstimme

The first system of the musical score consists of three staves. The top staff is in treble clef with a key signature of one sharp (F#) and a time signature of 6/8. The middle staff is in bass clef with a key signature of one flat (Bb) and a time signature of 6/8. The bottom staff is also in bass clef with a key signature of one flat (Bb) and a time signature of 6/8. The music features a melody in the top staff, a bass line in the middle staff, and a bass accompaniment in the bottom staff. The piece concludes with a double bar line and repeat dots.

The second system of the musical score consists of three staves, identical in notation to the first system. It begins with a repeat sign (double bar line with two dots) on the left. The notation includes a treble clef staff with a key signature of one sharp (F#) and a 6/8 time signature, a middle bass clef staff with a key signature of one flat (Bb) and a 6/8 time signature, and a bottom bass clef staff with a key signature of one flat (Bb) and a 6/8 time signature. The piece ends with a double bar line and repeat dots.

Ausführungsmöglichkeiten:

- 1.) Melodie allein (1. oder 3. Stimme)
- 2.) 1. St. + 2. St. oder 1. St. + 4. St.
- 3.) 3. St. + 2. St. oder 3. St. + 4. St.
- 4.) 1. St. + 5. St. oder 3. St. + 5. St.
- 5.) Dreistimmig (1 + 2 + 5 oder 1 + 4 + 5
oder 3 + 2 + 5 oder 3 + 4 + 5)