

# St. Martin

## Dreistimmiger Kombisatz

1. Stimme - Melodie im Violinschlüssel
2. Stimme - Altstimme (wie Tenorstimme)
3. Stimme - Melodie im Bassschlüssel
4. Stimme - Tenorstimme (wie Altstimme)
5. Stimme - Bassstimme

The first system of the musical score consists of three staves. The top staff is in treble clef (Violin), the middle staff is in bass clef (Alto/Tenor), and the bottom staff is in bass clef (Bass). The key signature has one flat (B-flat) and the time signature is 4/4. The music begins with a whole note chord in the first measure, followed by a series of eighth and quarter notes across the staves.

The second system of the musical score continues from the first system, also consisting of three staves (treble, bass, and bass clef). It concludes with a final whole note chord in the last measure, marked with a double bar line and repeat dots.

### Ausführungsmöglichkeiten:

- 1.) Melodie allein (1. oder 3. Stimme)
- 2.) 1. St. + 2. St. oder 1. St. + 4. St.
- 3.) 3. St. + 2. St. oder 3. St. + 4. St.
- 4.) 1. St. + 5. St. oder 3. St. + 5. St.
- 5.) Dreistimmig (1 + 2 + 5 oder 1 + 4 + 5  
oder 3 + 2 + 5 oder 3 + 4 + 5)