

2.1. Artikulation

Übung 1: Bindeübungen chromatisch abwärts

Legato usw.

Übung 2: Bindung & Anstoß Naturtonreihe mit chrom. Versetzung

5

Legato Staccato

9

13

17

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Übung 2.1.: Variationen mit unterschiedlicher Dynamik

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37

Measures 37-40. Treble clef, bass clef. Dynamics: *f* (measures 37-38), *p* (measures 39-40). The music consists of eighth-note patterns in both hands.

41

Measures 41-44. Treble clef, bass clef. Dynamics: *p* (measures 41-42), *f* (measures 43-44). The music consists of eighth-note patterns in both hands.

45

Measures 45-48. Treble clef, bass clef. Dynamics: *p* (measures 45-46), *f* (measures 47-48). The music consists of eighth-note patterns in both hands.

49

Measures 49-52. Treble clef, bass clef. Dynamics: *f* (measures 49-50), *p* (measures 51-52). The music consists of eighth-note patterns in both hands.

Dur-Tonleitern

C-Dur F-Dur

Legato usw.

This system shows the first two major scales: C-Dur (C major) and F-Dur (F major). The C-Dur scale is written in treble clef with a C-clef, and the F-Dur scale is written in bass clef with an F-clef. Both are in common time (C). The C-Dur scale is marked 'Legato' and 'usw.' (and so on). The notation includes both the ascending and descending lines for each scale.

9 B-Dur Es-Dur

This system shows the next two major scales: B-Dur (B major) and Es-Dur (E-flat major). The B-Dur scale is written in treble clef with a B-clef, and the Es-Dur scale is written in bass clef with an E-flat-clef. Both are in common time (C). The notation includes both the ascending and descending lines for each scale.

17 As-Dur Des-Dur

This system shows the next two major scales: As-Dur (A major) and Des-Dur (D-flat major). The As-Dur scale is written in treble clef with an A-clef, and the Des-Dur scale is written in bass clef with a D-flat-clef. Both are in common time (C). The notation includes both the ascending and descending lines for each scale.

25 Ges-Dur Ces-Dur

This system shows the next two major scales: Ges-Dur (G-flat major) and Ces-Dur (C-flat major). The Ges-Dur scale is written in treble clef with a G-flat-clef, and the Ces-Dur scale is written in bass clef with a C-flat-clef. Both are in common time (C). The notation includes both the ascending and descending lines for each scale.

33 C-Dur G-Dur

This system shows the final two major scales: C-Dur (C major) and G-Dur (G major). The C-Dur scale is written in treble clef with a C-clef, and the G-Dur scale is written in bass clef with a G-clef. Both are in common time (C). The notation includes both the ascending and descending lines for each scale.

Dur-Tonleitern

41 D-Dur A-Dur

49 E-Dur H-Dur

57 Fis-Dur Cis-Dur

Alle Durtonleitern des Quintenzirkels, zuerst abwärts (B-Tonarten), dann aufwärts (#-Tonarten).

Merkverse Tonleitern:

B: Für Beide Esser Ass Dessen Geselle

#: Geh Du Alter Esel Hol Fische

B-Vorzeichen:

B / Es / As / Des / Ges / Ces / Fes (Griff 2 bzw. 1/2/3, Zug 2 bzw. 7)

#-Vorzeichen:

Fis / Cis / Gis / Dis / Ais / Eis / His (Griff 1 bzw. 1/3, Zug 3 bzw. 6)

Merkvers Vorzeichen:

Fröhliche Clowns gehen durch alle englischen Häuser

Bei den Tonleitern, die in Oktaven notiert sind, können bzw. sollen auch immer auch beide Oktaven geübt werden, soweit möglich, sollten aber die hohen Oktaven auch von den Alt- und Bassbläsern und die tiefen von den Sopran- und Tenorbläsern mit geübt werden.